

СТРУННЫЙ КВАРТЕТЪ

B - MOLL.

Anton Stepanovich

Andante espressivo. VIOLONCELLO.

C. TAJEBEV Op. 4.

1. *cresc.* *f* *dim.* *f*

f *p* *dim.* *p* *mf* *f* *p*

Allegro. *poco cresc.* *p riten.* *pp* *p*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *sf* *cresc.*

sf *sf* *ff* *f* *f*

pizz. *arco* *ff*

D

1

Собственность издателя

14337

П. Юргенсона в Москвѣ.

2.

VIOLONCELLO.

E *espress.* *p* *cresc.* *f*

pesante **F** *espress.* *p* *cresc.*

ff **1 G 4** Viol. II.

H *pp* *morendo*

marcato e con fuoco *f* *più f* *ff*

espress. *p*

dim.

I *cresc.*

13 *p subito* *molto cresc.* *ff*

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VIOLONCELLO.

K
 f p cresc. p
 cresc. cresc. ff
 L p cresc.
 appassionato mf 3 1 4 3 4 1 4 cresc.
 M f f molto cresc. ff 1
 4 2 mf p pp
 N dim.
 dim. p
 O diminuendo 1

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VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *P*, *cresc. f*, *pp*
- Staff 2: *pizz.*, *p*, *arco*, *pizz.*
- Staff 3: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*
- Staff 4: *pizz.*, *arco cresc.*, *sf*, *cresc.*, *sf*, *ff*, *4*
- Staff 5: *R*, *f*
- Staff 6: *pizz.*
- Staff 7: *arco*, *ff*, *S*
- Staff 8: *arco*
- Staff 9: *arco*

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VIOLONCELLO.

5

The musical score for Violoncello consists of nine staves. The first staff features a series of eighth-note patterns with slurs. The second staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section marked *T espress.*. The third staff includes a crescendo (*cresc.*) and fortissimo (*ff*) section, with a first ending bracket labeled *1 U 4* and a Viola part indicated above. The fourth staff is marked *pp* and features a series of eighth-note patterns labeled *W* 1 through 5, ending with *morendo*. The fifth staff is marked *ppp* and includes the instruction *Tempo del commincio.*. The sixth staff begins with *X molto espress.* and includes a crescendo (*cresc.*) and fortissimo (*f*) section, followed by *più f* and *ff*. The seventh staff is marked *f* and includes *rubato* markings, followed by *mf*, *<rit.*, *<dim.*, and *p*. The eighth staff is marked *mf* and includes *f cresc.*, *ff*, *p*, *cresc. sf*, and *p*. The ninth staff includes *cresc.*, *dim.*, *p*, *p*, and *pp* dynamics, with first ending brackets labeled *1*.

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VIOLONCELLO.

II.

Làrgo.

mf *espress. più f* *mp*

dim. *espress. A* *p* *cresc.* *p* *cresc.* *f* *mf*

dim. B *pp* *cresc.* *dim.* *p*

cresc. *C* *espress.* *mf*

poco a poco cresc. *f*

D semplice, ma con intimissimo sentimento *p* *sf*

E *mf molto espressivo* *f* *sf* *mf*

p cresc. *sf* *sf* *p* *dim.* *F* *pp tranquillo*

pp

poco cresc. *f* *dim.*

VIOLONCELLO.

7

tranquillo

G pizz. **1** arco **H** *pp sempre*

poco cresc. *mp* *poco cresc.*

p *cresc.* *f* *cresc.* *mf*

L *mp* *p* *pp*

M arco *pizz.* *f* *p* *pp*

cresc. *dim.* *cresc.*

cresc. *f* *dim.* *p* *pp*

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Presto.

Presto.

p

sf

dim.

sf

sf cresc.

sf

sf

ff

p

p

cresc. f

ff

C

pp

sfp

sfp

sfp

sfp

sfp

D

sfp

sfp

f

p

f

p

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VIOLONCELLO.

9

E
ff
ff
dim.
3

F
pp
ff
dim.
3
pp

1
G
ppp sul tasto

sf
poco cresc.

H 1 2 3 4
dim.
pp
sul tasto

a tre battute
p
cresc.
mf

3 **J** 4
pp
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VIOLONCELLO.

1 2 3 4 5 6 R

sf *sf* *p* *p*

dim. *sf* *sf* *sf cresc.*

sf *ff*

p *p*

f

ff *pp* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

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VIOLONCELLO.

11

Violoncello musical score for page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a *P* marking. The third staff features a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic. The fourth staff includes a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The fifth staff has an *arco* marking and a fortissimo (*ff*) dynamic. The sixth staff includes a *R* marking and a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff includes a *S* marking and a pianissimo (*pp*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff includes a *morendo* marking and a piano (*p*) dynamic. The score is numbered 1 through 11 at the bottom of the staves.

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VOLONCELLO.
IV.
INTERMEZZO.

Andantino.

p *cresc.* *mf* *p* 1

p *cresc.* *mf* *p* 1

A *cresc.* *mf* *dim* *p* 3 3 **B**

cresc. *mf* *f* **C**

mf *f*

mf *f*

cresc. *f*

D *f* *p* *cresc.*

E *ff* *ff*

F *p* *dim* 3

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VIOLONCELLO.

13

Violoncello musical score page 13, featuring ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cadenza*, *p* (piano), *espress.* (espressivo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *a tempo*, and *trm* (trill). Section markers G, H, I, K, L, and M are placed above the staves. Fingerings 1, 3, 2 and 1 are indicated. The score concludes with a double bar line and a *ppp* (pianississimo) marking.

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VIOLONCELLO.

V.
FINALE.

Vivace e giocoso.

The musical score for the Violoncello part of the finale is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace e giocoso." The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a crescendo hairpin and a piano (*p*) dynamic. The second staff features a series of eighth notes and a fermata. The third staff includes a pizzicato (*pizz.*) section and an arco section. The fourth staff continues with eighth notes and a second pizzicato section. The fifth staff is marked with a section letter "B" and "arco". The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a section letter "D". The eighth staff is marked with a section letter "E" and a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic and a section letter "F". The score is numbered 14337 at the bottom.

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VIOLONCELLO.

15

Violoncello musical score for page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *dim.* marking and a *dolce* marking. The second staff features an *espress.* marking and a *pp* marking. The third staff includes fingerings 1, 1, 3, and 1. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *fp* marking and fingerings L and 2.

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VIOLONCELLO.

Musical score for Violoncello, measures 143-150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 143 starts with a dynamic of *mf* and a first ending bracket labeled 'M1'. Measure 144 has a dynamic of *p* and a first ending bracket labeled 'N 1'. Measure 145 has a dynamic of *mf* and a first ending bracket labeled '1'. Measure 146 has a dynamic of *p* and a first ending bracket labeled '1'. Measure 147 has a dynamic of *p* and a first ending bracket labeled '1'. Measure 148 has a dynamic of *pp* and a first ending bracket labeled '1'. Measure 149 has a dynamic of *p* and a first ending bracket labeled '1'. Measure 150 has a dynamic of *ff* and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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VIOLONCELLO.

17

The musical score for the Violoncello part on page 17 consists of nine staves of music in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section marked "pizz." (pizzicato). A "V" (Vibrato) marking is present above the first measure.
- Staff 2:** Features an "arco" (arco) marking above the first measure, followed by a piano (*p*) section marked "pizz." (pizzicato). A "T" (Tutti) marking is present above the first measure.
- Staff 3:** Features an "arco" (arco) marking above the first measure, followed by a piano (*p*) section marked "pizz." (pizzicato). A "U" (Uppercut) marking is present above the first measure.
- Staff 4:** Continues the musical notation with various dynamics and articulations.
- Staff 5:** Continues the musical notation with various dynamics and articulations.
- Staff 6:** Features a piano (*p*) dynamic and a "W" (Wedge) marking above the first measure.
- Staff 7:** Features a piano (*p*) dynamic and a "rit." (ritardando) marking above the first measure.
- Staff 8:** Features a piano (*p*) dynamic and a "pizz." (pizzicato) marking above the first measure.
- Staff 9:** Features a piano (*p*) dynamic and a "pizz." (pizzicato) marking above the first measure.

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VIOLONCELLO

pizz. arco

cresc. f

AA p ff p f p

BB

Cc ff

DD p

cresc. dim. dolce poco cresc. sf

EE 3 3

FF p cresc. mf cresc. espress. sf

GG pp 1 1 3

HH pp 1 p

f p

Ii ff

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VIOLONCELLO

19

Kk

pp *f*

Ll *pp* *cresc.*

Mm *f* *pesante* *sf*

Nn *p*

Qq *mf* *mf* *sf*

Rr *cresc.* *sf* *sf* *p*

Ss *dim.* *pp* *f* *pp* *f* *sf* *sf*

Tt *p* *pp*

14337 Паровая скоропечатня нѣтъ П. Юргенсона въ Москвѣ.

